

Violoncello

1.Satz

Friedrich Radermacher

pp *p*

7 *mf*

14 *mf*

20 *poco rit.*

25 *a tempo* *pp*

32 *Allegro* ♩ = 110 *f*

37

41 *mf*

46

51 *f*

Violoncello

56

62

68

72

78

83

88

92

97

100

104

f

ff

p

f

p

f

f

f

f

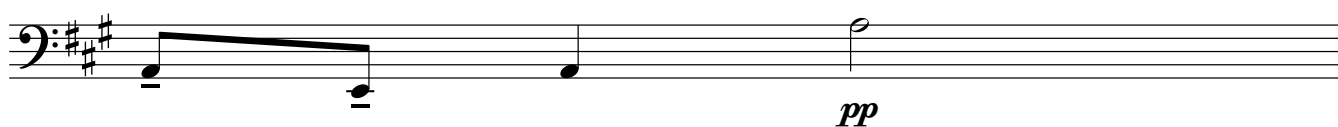
Violoncello
107

Violoncello
molto rit.

3



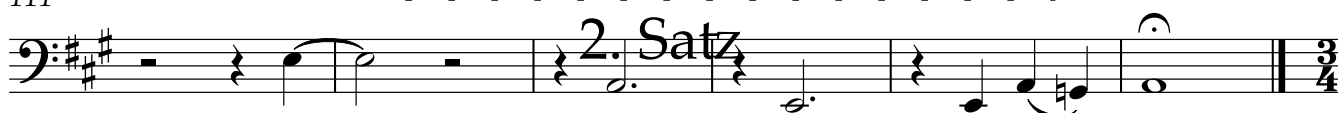
110 Andante ♩ = 88



111

rit.

2. Satz



Adagio ♩ = 60



123



129



135



143



148

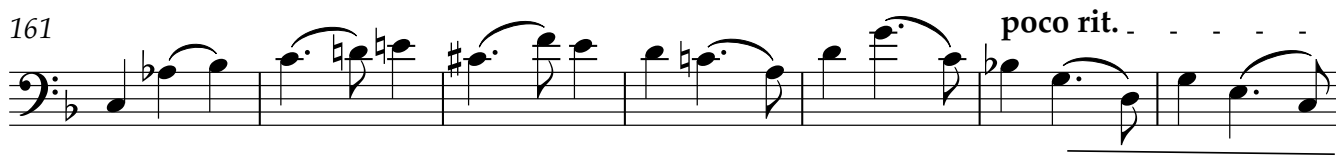


Violoncello

154



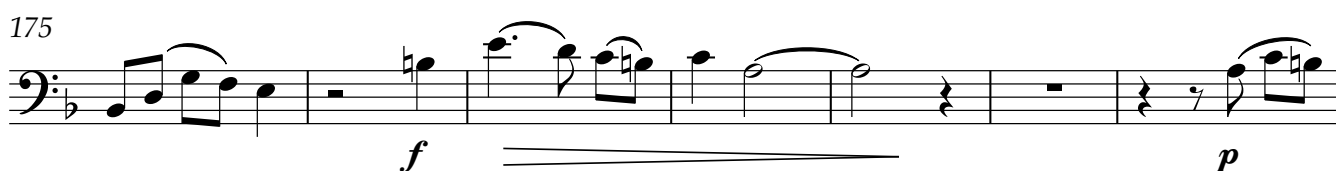
161



168



175



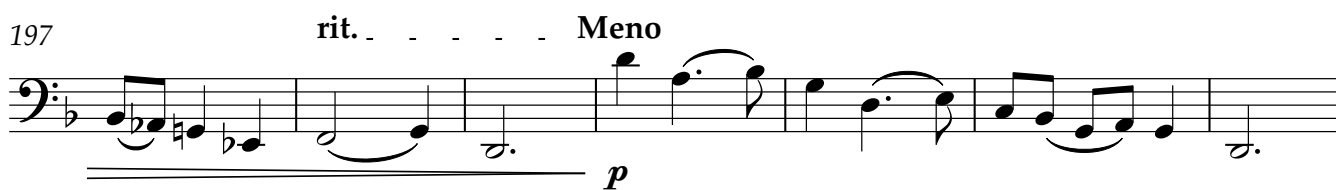
182



189



197



204

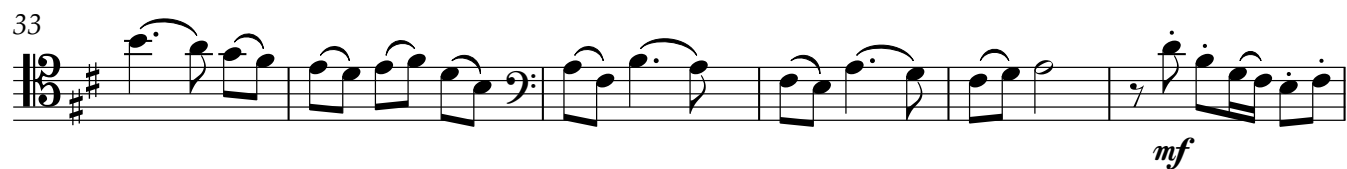
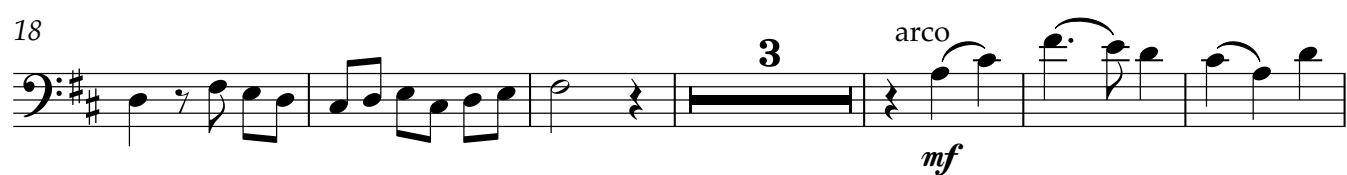
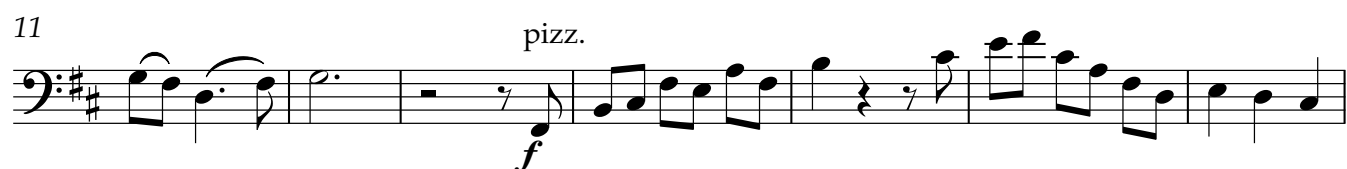
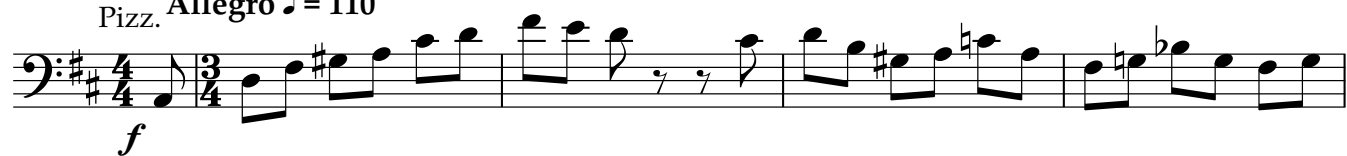


Violoncello

Violoncello

5

Pizz. Allegro ♩ = 110



60



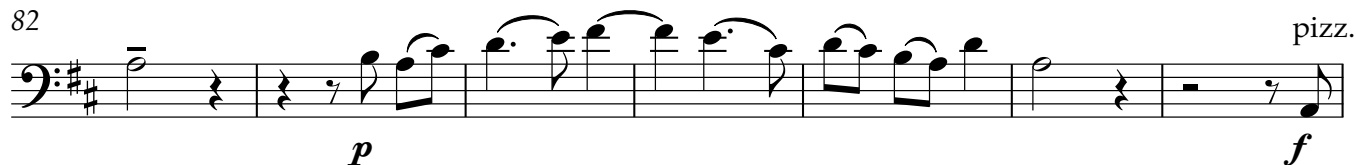
67



74



82



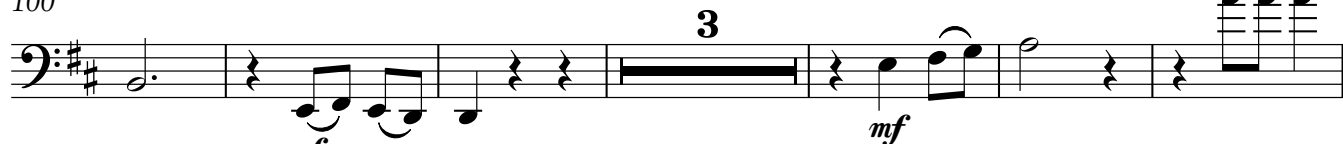
89



94



100



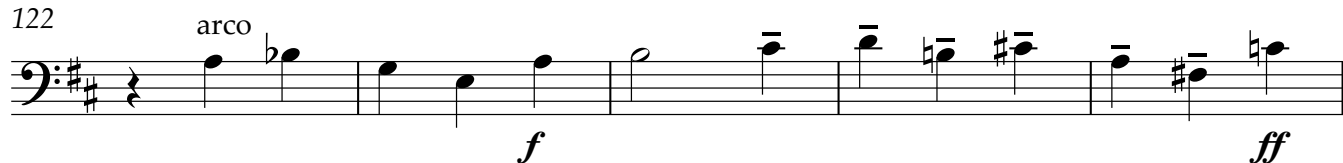
109



116



122



127

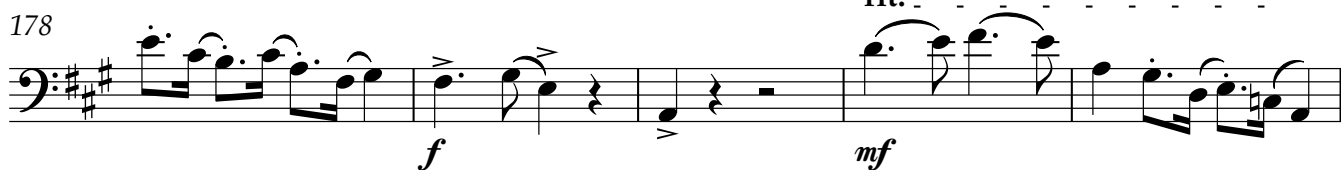
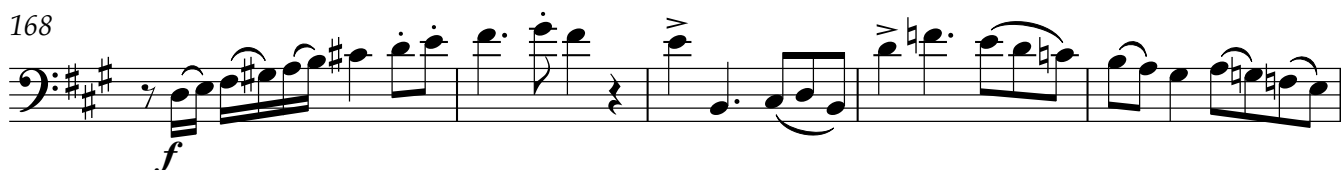
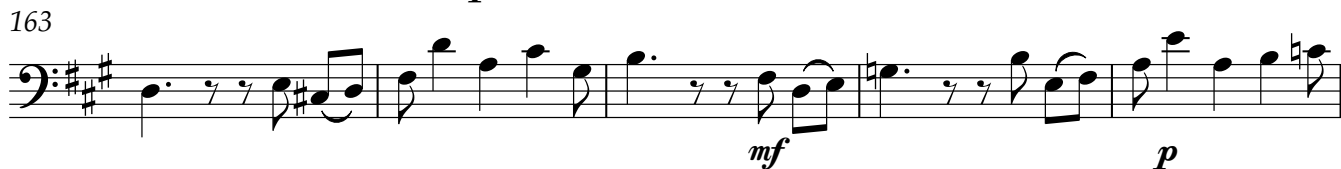
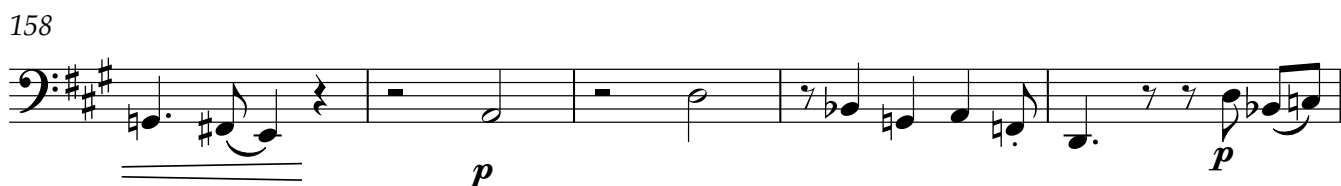


Violoncello
132

Violoncello
4. Satz

7

Allegro ♩ = 126



Meno ♩ = 104

V.S.

188



193



200



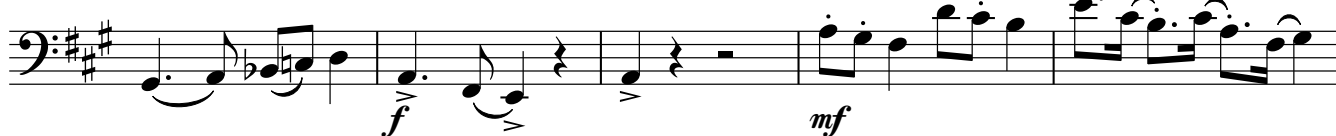
205



210



215 - - - - - Tempo 1



220



225



230



235



240

